

St-George's Cathedral, Kingston, Ontario

Woodstock (late 1920's)

Hill Norman and Beard (1963)

François Caron (1985)

Sylvain Brisson, Alain Gagnon (2012)

(with annotations for the 2012 rebuild)

Great (61 notes)

1	Double Open Diapason	16
2	Open Diapason I.....	8 (new)
3	Open Diapason II.....	8 (new, C5+)
4	Geigen Diapason.....	8 (new, C5+)
5	Doppel Flute.....	8 (new, C5+)
6	Flûte Harmonique	8 (new)
7	Octave.....	4 (Pedal Choralbass extended to 61 notes)
8	Principal.....	4 (new, C4+)
9	Chimney Flute.....	4 (new, C4+)
10	Twelfth.....	2 2/3 (new, C3+)
11	Fifteenth.....	2 (new, C3+)
12	Grand Cornet V.....	16 (extension Cornet V)
13	Cornet V.....	8 (new)(from CC)
14	Grande Fourniture IV	2 2/3 (Pedal Mixture IV extended to 61 notes)
15	Fourniture IV.....	1 1/3
16	Contra Posaune.....	16 (new)
17	Trumpet	8 (new)
18	Tuba Magna.....	8 (new)
19	Festal Trumpet.....	8 (former Tuba 8)
20	Clairon.....	4 (new)
21	Octave Tuba.....	4 (new, extension Tuba Magna)
22	Festal Clairon	4 (new, extension Festal trumpet)

Swell 16

Swell 8

Swell 4

Choir 16

Choir 8

Choir 4

Great 4

Swell (61 notes, under expression)

23	Contra Gemshorn	16
24	Geigen Principal	8 (new, C5+)
25	Hohl Flute	8 (new, C5+)
26	Viole de Gambe.....	8 (former Choir Viola 8, new, C5+)
27	Voix Celeste (from GG).....	8 (former Choir Viola Celeste, new C5+)
28	Harmonic Flute	4 (new)
29	Octave Geigen.....	4 (new, C4+)
30	Cornet Harmonique II (TC).....	2 2/3 (new)
31	Octavin.....	2 (new)
32	Plein jeu V	2 (Quint Mixture III extended to V ranks)
33	Contra Posaune.....	16 (former Contra Posaune Great)
34	Cornoepen	8
35	Oboe.....	8
36	Voix Humaine	8
37	Clairon.....	4

Tremulant

Swell 16

Swell 4

Swell Unison Off

Bombarde on Swell

Choir (61 notes, under expression)

38	Rohr Gedeckt.....	8 (new, C5+)
39	Salicional.....	8 (new)
40	Unda-Maris (from GG)	8 (new)
41	Fugara.....	4 (new, C4+)
42	Nazard.....	2 2/3 (new, C4+)
43	Flageolet.....	2 (new, C3+)
44	Tierce	1 3/5 (new)
45	Larigot.....	1 1/3 (new, C3+)
46	Sharf III.....	1 (former Swell Sharf)
47	Cromorne.....	8 (new)
48	Tuba Magna.....	8 (Great)
49	Festal Trumpet	8 (Great)
50	Octave Tuba.....	4 (Great)
51	Festal Clairon	4 (Great)

Tremulant

Swell 16

Swell 8

Swell 4

Choir 16

Choir 4

Choir Unison Off

Bombarde on Choir

Bombarde (floating division playable on Swell and Choir)

52 Grand Cornet V.....	16	(Great)
53 Principal.....	8	(Oct. 4' Great, 1 to 12 Open Dia. 1 Great)
54 Cornet V.....	8	(Great)
55 Prestant	4	(Great)
56 Bombarde.....	16	(Great)
57 Trompette	8	(Great)
58 Tuba Magna.....	8	(Great)
59 Festal Trumpet.....	8	(Great)
59 Clairon.....	4	(Great)

Bombarde 16

Bombarde 4

Pedal (32 notes)

60 Bourdon	32	(new, digital)
61 Soft Bourdon.....	32	(new, digital)
62 Open Diapason	16	(Great)
63 Open Wood Bass.....	16	
64 Subbass.....	16	
65 Lieblich Bourdon	16	
66 Gemshorn	16	(Swell)
67 Quint Bass.....	10 2/3	
68 Principal.....	8	
69 Bass Flute	8	
70 Grosse Tierce	6 2/5	(new)
71 Choral Bass	4	
72 Wald Flute	4	
73 Mixture IV.....	2 2/3	
74 Bombarde.....	32	
75 Bombarde.....	16	
76 Posaune	16	(Great)
77 Fagotto.....	16	(Swell)
78 Trumpet	8	
79 Clairon.....	4	

Great 8

Great 4

Swell 8

Swell 4

Choir 8

Choir 4

Combination pistons

Swell 1 to 8

Great 1 to 8

Choir 1 to 8

Pedal 1 to 8

Generals 1 to 12

100 Memory levels

Reversible Pistons

Swell to Pedal

Great to Pedal

Choir to Pedal

Choir to Great

Swell to Great

Swell to Choir

Bombarde on Swell

Bombarde on Choir

Sforzando

General cancel

Adjuster

Manual Transfer (Great and Choir)

Great and Pedal pistons coupled

MIDI on Pedal (prepared)

MIDI on Great (prepared)

MIDI on Swell (prepared)

MIDI on Choir (prepared)

Crescendo pedal (programmable)

Transposer

Recorder

USB port

Clock