

Music List, March / April 2011
St. George's Cathedral, Kingston
Director of Music: Michael Capon

March 06 (Transfiguration)

Anthem: O how amiable; Ralph Vaughan Williams (NCAB 278)
Motet: Jubilate Deo; Michael Bedford (Children)
Setting: New Plainsong; David Hurd (Congregational)

March 13 (Lent 1)

Motet: Turn thy face from my sins; Thomas Attwood (NCAB 512)
Setting: Mass of the Holy Trinity; Jonathan Tuuk (Choral)

March 20 (Lent 2)

10:30am Choral Eucharist

Anthem: O Saviour of the world; John Goss (NCAB 330)
Motet: God so loved the world; John Stainer (AWE 72)
Setting: Merbecke (Congregational)

5pm Choral Evensong (combined with St. Mary Magdalene Choir, Picton)

Anthem: My song is love unknown; Richard Baker
Setting: Magnificat and Nunc Dimittis; Michael Goodwin
Responses: William Smith

March 27 (Lent 3)

Motet: The lone, wild bird; arr. David Johnson
Setting: Missa l'ora passa; Ludovico da Viadana (Choral)

April 03 (Lent 4)

Anthem: I heard the voice of Jesus; Shephard
Motet: Saviour, like a shepherd lead us; Hampton (Children's Choir)
Setting: German Mass; Franz Schubert (Congregational)

April 10 (Lent 5)

10:30am Choral Eucharist

Motet: Almighty and Everlasting God; Orlando Gibbons (NCAB 18)
Setting: Missa de Sancta Maria Magdalena; Healey Willan (Choral)

5pm Choral Evensong (St. George's Day)

Anthem: I was glad; C.H.H. Parry
Setting: Magnificat and Nunc Dimittis in B-flat; C.V. Stanford
Responses: William Smith

April 17 (Palm/Passion Sunday)

Introit: Ingrediente Domino; George Malcolm (AWE 92)
Motet: Ecce quomodo moritur justus; Jacob Händl (AWE 67)
Setting: New Plainsong; David Hurd (Congregational)

April 21 Maundy Thursday, 7pm

Motet: Ave verum corpus; Edward Elgar (NCAB 44)
Setting: New Plainsong; David Hurd (Congregational)

April 22 Good Friday, 11am

Motet: All my friends have forsaken me; Eleanor Daley

April 23 Holy Saturday, 7pm

Motet: Cheer up, friends; Michael Capon
Setting: Missa de Sancta Maria Magdalena; Healey Willan (Choral)

April 24 Easter Day

Anthem: Cheer up, friends; Michael Capon
Motet: Hymn of Promise; Natalie Sleeth (Children's Choir)
Setting: Festive Eucharist; Noel Rawsthorne