

March 04 (Lent 2)

Anthem: Wash me thoroughly; S.S. Wesley  
Motet: Litany to the Holy Spirit; Peter Hurford (Children)  
Setting: New Plainsong; David Hurd (Congregational)

March 11 (Lent 3)

Motet: Lord, for thy tender mercy's sake; Richard Farrant (AWE13)  
Setting: Communion Service in the Phrygian mode; Charles Wood

March 18 (Lent 4)

10:30am

Anthem: O Saviour of the world; John Goss (NCAB 330)  
Motet: God so loved the world; John Goss (NCAB 145)  
Setting: New Plainsong; David Hurd (Congregational)

5pm Choral Evensong

Anthem: The Beatitudes; W.H. Anderson  
Setting: Short Evening Service; Orlando Gibbons  
Responses: Harrison Oxley

March 25 (Lent 5)

Motet: Ave verum corpus; William Byrd (NCAB 38)  
Setting: Wiltshire Service; Richard Shephard (Choral)

April 01 (Palm/Passion Sunday)

Introit: Ingrediente Domino; George Malcolm (AWE 92)  
Anthem: My Song is love unknown; Richard Baker  
Motet: Adoramus te, Christe; Orlande de Lassus (AWE 69)  
Setting: Merbecke (Congregational)

April 05, 7pm (Maundy Thursday)

Motet: Ave verum corpus; Edward Elgar (NCAB 44)  
Setting: Merbecke (Congregational)

April 06, 11am (Good Friday)

Motet: Jesu, grant me this I pray; Percy Whitlock  
Setting: Good Friday Anthems; Russell Schulz-Widmar

April 07, 7pm (Holy Saturday)

Motet: Christ the Lord is Risen again; John Rutter (AWE 194)  
Setting: New Plainsong; David Hurd (Congregational)

April 08 (Easter Day)

Introit: This Easter Morn; Clark Kimberling  
Anthem: Christ the Lord is Risen again; John Rutter (AWE 194)  
Motet: May Jesus Christ be praised; Joe Cox (Children)  
Setting: Missa de Sancti Johannis de Deo; F.J. Haydn (Choral)

April 15 (Easter 2)

Motet: Cantate Domino; Giuseppe Pitoni (NCAB 92)  
Setting: German Mass; Franz Schubert (Congregational)

April 22 (Easter 3)

Anthem: The strife is o'er; arr. Henry Ley (NCAB 458)  
Motet: Rise up, my love; Healey Willan  
Setting: German Mass; Franz Schubert (Congregational)

April 29 (Easter 4)

10:30am

Motet: Lord is my shepherd; John Rutter (Requiem)  
Setting: Holy Communion in A-flat; Basil Harwood (Choral)

5pm Choral Evensong & St. George's Day dinner

Anthem: Blessed be the God and Father; S.S. Wesley (NCAB 64)  
Setting: Evening Service in G; Herbert Sumsion  
Responses: Harrison Oxley