

January 06 (Epiphany)

Motet: In the bleak midwinter; Harold Darke
Setting: New Life Mass; Michael Capon

January 13 (Baptism of Christ)

Motet: Ding, Dong! Merrily On High; arr. Charles Wood (CFC1,28)
Setting: Missa Nobisum-Deus; Matthew Larkin (Choral)

January 20 (Epiphany 2)

Anthem: From the rising of the sun; Frederick Ouseley
Motet: Christ, whose glory fills the skies; Keith Bissell
Setting: German Mass; Franz Schubert (Congregational)

January 27 (Epiphany 3)

10:30am

Motet: Behold the Tabernacle of God; William Harris (NCAB,58)
Setting: Holy Communion in A-flat; Basil Harwood (Choral)

5pm (Choral Evensong)

Anthem: Sing Joyfully; John Mundy
Setting: Magnificat and Nunc Dimittis in F Minor; Derek Holman
Responses: John Reading

February 03 (Epiphany 4)

Anthem: Our God is a rock; Katherine Davis
Motet: You are mine; David Haas (Children's Choir)
Setting: German Mass; Franz Schubert (Congregational)

February 10 (Transfiguration)

Motet: My eyes for beauty pine; Herbert Howells (NCAB,235)
Setting: Communion Service in e minor; Harold Darke (Choral)

February 13 (Ash Wednesday)

Motet: Lord, for thy tender mercy's sake; Richard Farrant (AWE13)
Setting: New Plainsong; David Hurd (Congregational)

February 17 (Lent 1)

Anthem: King of glory, King of peace; Harold Friedell
Motet: Thou knowest, Lord; Henry Purcell (NCAB,482)
Setting: New Plainsong; David Hurd (Congregational)

February 24 (Lent 2)

Motet: Ave verum corpus; William Byrd (NCAB,38)
Setting: Missa Brevis in F Minor; Margaret Drynan (Choral)