

March 03 (Lent 3)

Anthem: Grace; arr. Mark Hayes
Motet: Litany to the Holy Spirit; Peter Hurford (Children's Choir)
Setting: New Plainsong; David Hurd (Congregational)

March 10 (Lent 4)

10:30am Choral Eucharist
Motet: Ah, mine heart; Gabriel Jackson
Setting: Communion Service in the Phrygian mode; Charles Wood
5pm Choral Evensong
Anthem: Wash me throughly; S.S. Wesley (NCAB 516)
Setting: Short Evening Service; Orlando Gibbons
Responses: William Smith

March 17 (Lent 5)

Anthem: The Beatitudes; Arvo Pärt
Motet: Lord, for thy tender mercy's sake; Richard Farrant (AWE 13)
Setting: New Plainsong; David Hurd (Congregational)

March 24 (Palm/Passion Sunday)

Introit: Ingrediente Domino; George Malcolm
Motet: O Vos Omnes; Giovanni Croce (AWE 129)
Setting: Communion Service in F Major; Herbert Sumsion (Choral)

March 28, 7pm (Maundy Thursday)

Motet: Ave verum corpus; W.A. Mozart (NCAB 48)
Setting: Merbecke (Congregational)

March 29, 11am (Good Friday)

Motet: Eheu, Sustulerunt; Thomas Morley (AWE 139)

March 30, 8pm (Holy Saturday)

Motet: Ye Choirs Of New Jerusalem; C.V. Stanford (AWE 216)
Setting: German Mass; Franz Schubert (Congregational)

March 31 (Easter Day)

Introit: This Easter Morn; Clark Kimberling
Anthem: Ye Choirs Of New Jerusalem; C.V. Stanford (AWE 216)
Motet: Take up the tambourine; Lloyd Larson (Children's Choir)
Setting: Mass in C (K259, "Organ Solo"); W.A. Mozart (Choral)

April 07 (Easter 2)

Motet: Rise up, my love; Willan
Setting: New Life Mass; Michael Capon (Congregational)

April 14 (Easter 3)

10:30am Choral Eucharist
Anthem: Come, ye faithful; R.S. Thatcher (NCAB 104)
Motet: Cantate Domino; Giuseppe Pitoni (NCAB 92)
Setting: Merbecke (Congregational)
5pm Choral Evensong and St. George's Day Dinner
Anthem: Alleluia! for Christ the Lord is risen; J.S. Bach
Setting: Evening Service in D; Herbert Brewer
Responses: John Reading

April 21 (Easter 4)

Motet: The lone, wild bird; David Johnson
Setting: The Wiltshire Service; Richard Shephard (Choral)

April 28 (Easter 5)

Anthem: Jubilate (Collegium Regale); Herbert Howells
Motet: Come my way, my truth, my life; Philip Tomblings
Setting: Merbecke (Congregational)