

January 04 (Epiphany)

Motet: Song of Mary; Harold Friedell
Merbecke (Congregational)

January 11, 10am (Baptism of Christ & commemorating John A. Macdonald)

Motet: From the rising of the sun; Frederick Ouseley
Setting: Communion in A-flat; Basil Harwood (Choral)

January 18 (Epiphany 2)

Anthem: Behold the Tabernacle of God; William Harris (NCAB 58)
Motet: Come, I pray thee; W.H. Anderson
Setting: Merbecke (Congregational)

January 25 (Epiphany 3)

10:30am Choral Eucharist

Motet: My eyes for beauty pine; Herbert Howells (NCAB 235)
Setting: Festive Eucharist; Noel Rawsthorne (Choral)

5pm Choral Evensong

Anthem: Faithful Magi Came from Foreign Lands; Colin Mawby
Setting: Evening Service in f minor; Derek Holman
Responses: William Smith

February 01 (Epiphany 4)

Anthem: Through all the changing scenes of life; Russell Schulz-Widmar
Motet: Like a Singing Bird; Bob Chilcott (Children)
Setting: Community Mass; John Lee (Congregational)

February 08, Sung by the Canadian Chamber Choir

Repertoire TBA

February 15 (Transfiguration)

10:30am Choral Eucharist

Anthem: Lift up your heads, O ye gates; William Mathias
Motet: Let us lift up on high the Lord; Ruth Watson Henderson
Setting: Community Mass; John Lee (Congregational)

5pm Choral Evensong

Anthem: O how amiable; Ralph Vaughan Williams (NCAB 278)
Setting: Evening Service in D; Herbert Brewer
Responses: William Smith

February 18, 7pm (Ash Wednesday)

Motet: Call to remembrance; Richard Farrant (NCAB 87)
Setting: New Plainsong; David Hurd (Congregational)
Lent Prose (AWE 1)

February 22 (Lent 1)

Motet: Almighty and everlasting God; Orlando Gibbons (NCAB 18)
Setting: Communion Service in F; William Harris (Choral)