

March 01 (Lent 2, Bach)

Anthem: Jesu, lead my footsteps ever; J.S. Bach (NCAB 193)
Motet: Bist du bei mir; J.S. Bach (Children)
Setting: New Plainsong; David Hurd (Congregational)

March 08 (Lent 3)

10am Choral Eucharist & Annual Meeting
Motet: Thou knowest, Lord; Henry Purcell (NCAB 482)
Setting: Missa Brevis in f minor; Margaret Drynan (Choral)
5pm Choral Evensong (sung by the Maybee's Men)
Anthem: O sing joyfully; Adrian Batten
Setting: Evening Service, Gregorian Tones; William Byrd

March 15 (Lent 4)

Anthem: O Saviour of the world; John Goss (NCAB 330)
Motet: God so loved the world; John Goss (NCAB 145)
Setting: New Plainsong; David Hurd (Congregational)

March 22 (Lent 5)

10:30am Morning Prayer
Anthem: Wash me throughly; S.S. Wesley (NCAB 516)
5pm Choral Evensong
Anthem: Thou wilt keep him in perfect peace; S.S. Wesley (NCAB 488)
Setting: Magnificat and Nunc Dimittis (Short Service); Orlando Gibbons
Responses: Harrison Oxley

March 29 (Palm/Passion Sunday)

Introit: Hosanna To The Son Of David; Arthur Hutchings (AWE 84)
Motet: David's lamentation; William Billings
Setting: Communion Service in the Phrygian mode; Charles Wood (Choral)

April 02 (Maundy Thursday)

Motet: Ave verum corpus; W.A. Mozart (NCAB 48)
Setting: New Plainsong; David Hurd (Congregational)

April 03 (Good Friday)

Anthem: Crucifixus; J.S. Bach

April 04 (Holy Saturday)

Motet: Cheer up, friends; Michael Capon
Setting: New Plainsong; David Hurd (Congregational)

April 05 (Easter)

Introit: An Easter Alleluia; Eleanor Daley
Anthem: Cheer up, friends; Michael Capon
Motet: Take up the tambourine; Lloyd Larson (Children)
Setting: Missa Brevis in D (K.194); W.A. Mozart (Choral)

April 12 (Easter 2)

Motet: Rise up, my love; Healey Willan
Setting: Merbecke (Congregational)

April 19 (Easter 3)

10:30am Choral Eucharist
Anthem: The strife is o'er; Henry Ley (NCAB 458)
Motet: Christ, whose glory fills the skies; Keith Bissell
Setting: New Life Mass; Michael Capon (Congregational)
5pm Choral Evensong & St. George's Day Dinner
Anthem: Behold, I build an house; Jon Washburn
Setting: Evening Service in G; Herbert Sumsion
Responses: Harrison Oxley

April 26 (Easter 4)

Motet: The lone, wild bird; David Johnson
Setting: Communion Service in F; Harold Darke (Choral)