

Music List, January / February 2018
St. George's Cathedral, Kingston

Dean: The Very Rev. Don Davidson
Director of Music: Michael Capon

January 07 (Epiphany)

Motet: Song of Mary; Harold Friedell
Setting: Community Mass; John Lee (Congregational)

January 14 (Epiphany 2)

Anthem: Behold the Tabernacle of God; William Harris (NCAB 58)
Motet: Ding Dong! Merrily On High; arr. Charles Wood
Setting: Community Mass; John Lee (Congregational)

January 21 (Epiphany 3, Cathedral Chamber Orchestra)

Motet: Jesu, lead my footsteps ever; J.S. Bach (NCAB 193)
Setting: Missa brevis St. Joannis de Deo; Joseph Haydn (Choral)

January 28 (Epiphany 4)

Motet: Christ, whose glory fills the skies; Keith Bissell
Setting: Missa Brevis 4; Healey Willan (Choral)

February 04 (Epiphany 5)

10:30am Choral Eucharist

Anthem: Through all the changing scenes of life; Russell Schulz-Widmar
Anthem: A Greeting of Peace; Marilyn Smale (Youth Group)
Motet: The Light of Christ; Donald Fishel (Children)
Setting: Community Mass; John Lee (Congregational)

4pm Choral Evensong

Anthem: Then Shall Your Light Shine; David Cameron
Setting: Evening Service in B-flat; C.V. Stanford
Responses: John Reading

February 11 (Transfiguration)

Motet: A Pentatonic Alleluia; Ross Whitney
Setting: Communion Service in E; Harold Darke (Choral)

February 14 (Ash Wednesday)

Motet: Lord, for thy tender mercy's sake; Richard Farrant (NCAB 224)
Setting: New Plainsong; David Hurd (Congregational)

February 18 (Lent 1)

Anthem: Behold the Lamb of God; G.F. Handel
Motet: Be merciful unto me, O God; Mark Murphy
Setting: New Plainsong Mass; David Hurd (Congregational)

February 25 (Lent 2)

Motet: Ave, verum corpus; William Byrd (NCAB 38)
Setting: Communion Service in the Phrygian mode; Charles Wood (Choral)