

August 10, 2025

THIS SUNDAY:

The Ninth Sunday after Pentecost August 10, 2025 | 8am & 10:30am

The Ven Bob Hales, presider
The Rev. Dr. Reagan Gale, preacher

READINGS

Isaiah 1:1, 10 - 20; Psalm 50: 1-8, 22-23 Hebrews 11:1-3, 8-16; Luke 12:32-40

NEXT SUNDAY:

The Tenth Sunday after Pentecost August 17, 2025 | 8am & 10:30am

The Rev. Gerry Moore, presider Eric Friesen, preacher

READINGS

Isaiah 5:1-7; Psalm 80:1-2, 8-19 Hebrews 11:29-12:2; Luke 12:49-56

Summer Worship Schedule

Sunday: 8am Holy Eucharist (said); 10:30am Holy Eucharist (sung)

Wednesday: 12:15pm Holy Eucharist (The Bishop's Little Flock). Please enter at 129 Wellington Street.

Friday: 12pm Coventry Litany of Reconciliation & Holy Eucharist

Under the Dome Tea Room

The Tea Room is open each Tuesday (other than the 5th!) from 10am-noon. It has been a wonderful outreach for the Cathedral, reaching students, seniors, and everyone in between. Seriously, stop by!

Upcoming Vacation Days

Dean Doug Michael: on vacation through the month of August

Ann Wilkinson: on vacation on Tuesday, August 12 till Friday, August 15, Heather Grimshaw will be in.

Brad Barbeau: in the UK with Caelis Academy Ensemble and Matthew Larkin, August 15-26

Marg Calcutt: on vacation, August 19 - September 3

Treasury Notes: First Week of August

Following our excellent success in the last week of July, I'm pleased to report that donations for the first week of August easily exceeded the weekly goal of \$1,800. In the last treasury notes, I suggested a weekly August goal of \$2,200 but forgot there are five Sundays in August. For the first week of August, we had donations of \$3,222! This amount was \$1,797 on the plate, \$700 via email transfers, \$225 from Canada Helps and \$500 for the Slay the Debt Campaign. A great start for the month!! Warren Everett, Treasurer

Cathedral Chorister Program: Recruiting for Fall 2025

Do you know a child who loves to sing? Our Cathedral Chorister Program is entering its second year and is seeking children in grades 1-7 who would like to be a part of this **free** music education! While the joy of singing together is the focus, choristers learn sight singing, music theory, and history, and Friday rehearsals include an hour of singing alongside the (adult) Cathedral Choir. Learning about teamwork, commitment, and most importantly, building self confidence are also benefits of the programme. Talk to Brad Barbeau or visit www.stgeorgescathedral.ca/music to learn more.

Upcoming Concerts at the Cathedral

Free Outdoor Concerts | Select Saturdays at Noon

Saturday, August 9: John MacFarlane & Sonya Zaback (piano and vocals)

Saturday, August 16: The LaSalle Causeway Swing Band

The Ontario Youth Choir | Saturday, August 16 at 6:00pm

The Ontario Youth Choir is an annual summer program run by Choirs Ontario. An intensive 10-day summer training program for Ontario singers ages 16 to 23 that provides an opportunity for young singers to immerse themselves in the vital art form of choral singing. Pay-what-you-can admission.

Opus8 in Concert | Friday, September 26 at 7:00pm

Singing from their recent Canadian Sacred Music recording, and jazz a cappella favourites. Opus 8 comprises eight of Toronto's finest ensemble singers, dedicated to musical excellence in the pursuit of sharing the best choral music with the widest audience possible. Pay-what-you-can admission.

The Hymns We Sing (written by Phil Rogers): The Lord will come and not be slow

This hymn is a selection of verses from psalm translations made by the poet John Milton and published as *Nine of the Psalms done into Metre* in 1648. It was James Martineau (1805-1900) who first published the selection, using three stanzas in *A Collection of Hymns for Christian Worship* (1831) and then five stanzas in *Hymns for the Christian Church and Home* (1840). Of Huguenot descent, Martineau was educated in Norwich Grammar School and the Unitarian Manchester College, where he later became Professor of Mental and Moral Philosophy and Political Economy (then named Manchester New College and now Harris Manchester College in Oxford University). Martineau was a Unitarian minister in Dublin, Liverpool and Manchester before becoming a professor and then Principal of the college.

To create this hymn Martineau used verses from Milton's translations of 82, 85 and 86. Verse one is Milton's 85:13, with the two halves reversed; verse two is 85:11; verse three is 82:8; and verses four and five are 86:9 and 86:10. Martineau also adapted Milton's versification of psalm 88 (How lovely are thy dwellings fair) as a hymn, and he wrote several original hymns himself.

This text has been set to several tunes, including "St Magnus," "York," and "St Stephen" (which is sometimes called "Newington in Scotland). We sing St Stephen, by William Jones (1726-1800), which was written specifically for these words and published in 1789 in Jones' *Church Pieces for the Organ with Four Anthems in Score*. Jones, educated at the Charterhouse School and University College, Oxford, was ordained to the priesthood in 1751and after several posts, took a permanent living in Nayland, Suffolk. From 1777 he was chaplain to the Bishop of Norwich. A polymath, Jones wrote on theology, ecclesiology, the Bible, science, and music, as well as composing.

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: Prayers for Rhonda Macaulay, Gill Cleghorn, Bill Seward, Aurora Finkle, Lesley Barnett, Baby Milo, Judith Challis, Geoff King & Anne Kirkpatrick, Marilyn & Family, Kim Irvine-Albano and family, Mike Bowen, Kim, Gwyneth Holtrop and family, Rebecca, Deacon Don Goodwin, Hannah Anderson-Marshall, Marvin Siemens, Jim Stewart, David Cameron, Verna Clancy, Tania Fifield, Celine, The Ven. Michael Caswell, Bill McCready; and for the Middle East and Ukraine.

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