



Cathedral News

March 29, 2026

THIS SUNDAY

Palm/Passion Sunday

March 29, 2026 | 8am & 10:30am

The Ven. Bob Hales, *presider*
The Very Rev. Douglas Michael, *preacher*

READINGS

Liturgy of the Palms: Psalm 118:1-2, 19-29; Matthew 21:1-11
Liturgy of the Passion: Isaiah 50:4-9a, Philippians 2:5-11;
Matthew 27:11-54

NEXT SUNDAY

Easter Day

April 5, 2026 | 8am & 10:30am

The Very Rev. Douglas Michael, *preacher/presider (8)*
The Right Rev. William Cliff, *preacher/presider (10:30)*

READINGS

Acts 10:34-43; Psalm 118:1-2, 14-24;
Colossians 3:1-4; John 20:1-8

HOLY WEEK & EASTER AT THE CATHEDRAL

PALM SUNDAY (March 29): 8:00am & 10:30am Holy Eucharist with the Liturgy of the Palms
The Very Rev. Douglas Michael, preacher

HOLY TUESDAY (March 31): 12:00pm Holy Eucharist with the Blessing of Chrism & Renewal of Clergy Vows
The Right Rev. William Cliff, preacher

HOLY WEDNESDAY (April 1): 12:15pm Midweek Holy Eucharist
There is no Choral Evensong on this day.

MAUNDY THURSDAY (April 2): 7:00pm Solemn Choral Eucharist
The Rev. Gerald Moore, preacher

GOOD FRIDAY (April 3): 11:00am The Solemn Liturgy of Good Friday
The Very Rev. Douglas Michael, preacher

GOOD FRIDAY CONCERT (April 3): 3:30pm John Stainer's *The Crucifixion*
The Cathedral's solemn observance of Good Friday continues with John Stainer's The Crucifixion: A Meditation on the Sacred Passion of the Holy Redeemer featuring the Cathedral Choir, director Brad Barbeau, organist Matthew Larkin, baritone Chin Yiu Wong, and tenor Duncan Campbell. Admission by freewill donation.

HOLY SATURDAY (April 4): 8:00pm The Great Vigil of Easter

EASTER SUNDAY (April 5): 8:00am Holy Eucharist (BCP)
The Very Rev. Douglas Michael, preacher

EASTER SUNDAY (April 5): 10:30am Choral Eucharist
The Right Rev. William Cliff, preacher

EASTER FLOWER DONATIONS

The Flower Guild invites donations towards our Easter flowers and decorations, in memory of a loved one or as a 'thank you' offering. There are forms near all the Cathedral entrances, and on our website under 'News'. Donations are due to the office by **Tuesday, March 31**. Thank you!

All services are livestreamed on the
Cathedral website and Youtube channel.
Visit www.stgeorgescathedral.ca/worship
to participate online or learn more.



Celebrating the Life of Beverley Coles | March 28, 11am

All are invited to gather as we celebrate the life of Beverley Coles. A visitation will be held on Friday, March 27 from 3-5pm at James Reid Funeral Home, and a service will be held on Saturday, March 28 at 11am at the Cathedral. The Venerable Bob Hales presides over this service of remembrances, prayers, and beautiful music. A reception will follow at the back of the Cathedral.

Diocesan Safe Church Training

For those who still need to complete their Diocesan Safe Church training, Archdeacon Jane Humphreys will be offering sessions at St Paul's Brockville on March 28, Christ Church Cataraqui on April 18, St John's Prescott on May 30. The full details are listed in the Diocesan e-newsletter from March 4. You can contact the Diocesan office for more information (or to sign up for their excellent e-newsletter!).

An Introduction to Prison Ministry | March 28 - 9:30am - 4:30 pm

Our friends in the Catholic Archdiocese of Kingston have invited members of the Anglican Diocese of Ontario to participate in a day-long introductory workshop on engaging with prison ministry discussing restorative justice, boundaries, communication skills, and much more. The workshop will be held in the Francis J. Spence Pastoral Centre, Room A (390 Palace Road). To register for free, email pastoralservices@archkingston.ca. Learn more by emailing Mary-Jo at religiously@archkingston.ca.

Under the Dome Tea Room | CLOSED Tuesday, March 31

Due to the Diocesan service on Tuesday, March 31, Under the Dome Tea Room will be closed this coming Tuesday and Tuesday, April 7th. We look forward to welcoming you back on April 14!

Cathedral Office | CLOSED Tuesday, April 7

The Cathedral Clergy and Staff will be taking a well-deserved extra long weekend off after Easter. As such, the office will be closed on Tuesday, April 7.

Tea Room Special Presentation | Tuesday, April 28

At St. George's we know Eric Friesen as the inspired homilist who always brings a colourful and sometimes provocative illustration to his sermons. But did you know he is also an adjunct professor at Victoria College at the University of Toronto, teaching film students the beauty of classical music and poetry? On April 28 at 11am he will be our featured speaker at Under the Dome Tea Room and you are invited to join us, and bring a friend or two. More details soon.

Save the Date | Wednesday, April 29

Projects invites you for delicious trifle and a delightful drink before Evensong on Wed. April 29 at 5:30 pm in the Narthex, to celebrate St. George's Day. This is a thank you to the parishioners and our friends for supporting our fund raising for the windows.

Save the Dates | Upcoming Concerts at the Cathedral

Thursday, April 9 – 12:15pm: Melos Choir & Baroque Players offer a midday musical performance at the Cathedral the week after Easter featuring works by Tomas Luis da Victoria, Jean l'Heritier, Cipriano de Rore & Jacquet de Mantua. Freewill admission.

Thursday, May 28 – 7:00pm: Capella Regalis Choirs of Men, Boys and Girls bring the sounds of Nova Scotia to Kingston! Expect a feast for the ears showcasing a Maritime-based choral ensemble performing a range of repertoire from Gregorian Chant to sea shanties. Bringing together sacred pieces of the choral canon with fresh arrangements of traditional folk songs from around the world by multi-Grammy Award-winning composer Paul Halley, this concert offers an exciting mix of music which is sure to delight! Ticket details to come...

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: We pray for the repose of the soul of Paul Dickson and his family and Don and Nancy Doblin. Continued prayers for Neil Henry Clarke, Maria and Antonio Dias, continued prayers for Cuba and for Tazer and his family, Dani & Amal El. Prayers for Joe Monture, David Delahaye, Jack Buchan, David Cory and the Cory family, Carol Smith, Alex & Wendy Pierson, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Deacon Don Goodwin, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready, and for the Middle East and Ukraine.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca

Online: www.stgeorgescathedral.ca/give

In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm

Office Administrator: Ann Wilkinson

Email: office@stgeorgescathedral.ca

Phone: 613-548-4617

The Hymns We Sing

by Phil Rogers

Each week, Phil Rogers writes a short blog about one of the hymns to be sung at our 10:30am Holy Eucharist.

Ride on, ride on in majesty

Henry Hart Milman (1791-1868), who wrote the words of this hymn, was educated first in Dr Burney's school and then at Eton and at Brasenose College, Oxford, where he won all the glittering prizes. In 1821 he was elected Professor of Poetry at Oxford; he had two terms in that position. Ordained to the priesthood in 1816, he became rector of St Mary's Church, Reading, now usually known as Reading Minster. In 1835, Robert Peel appointed Milman Rector of St Margaret's, Westminster, and he was made a Canon of Westminster Abbey in the same year. In 1849 he became Dean of Saint Paul's, where he remained until his death. Milman was well known as an historian; his grand history of western religion began with *History of the Jews* in 1829, followed by two volumes on the history of Christianity in 1840 and 1855. He also wrote poems of epic length and style on historical subjects, as well as composing verse drama, translating Aeschylus and Euripides, editing Horace, editing Gibbons' *Decline and Fall of the Roman Empire*, and writing a score of hymns. This hymn was written in response to a request from his friend Reginald Heber (1783–1826) for texts for a hymn book. Heber also asked Walter Scott and Robert Southey for texts. Milman sent several, Scott one, Southey none. Eleven of Milman's hymns appeared in Heber's collection, published posthumously by Heber's wife, Amelia, as *Hymns Written and Adapted to the Weekly Church Service of the Year* (London: John Murray, 1827).

Milman's hymn is often sung to the tune "Winchester New," but we now sing the tune "The King's Majesty" by Graham George (1912-1993), written in 1940. George was born in Norwich, England; he emigrated to Canada as a teenager in 1928 and studied with Alfred Whitehead in Montreal. He took both undergraduate and graduate degrees in music from the University of Toronto (1936, 1939). After a period of time working as an organist and choirmaster in Quebec, George moved to Kingston in 1946 as resident musician in Queen's University. He was later (1968) made acting Head of the Department of Music at Queen's, remaining in that position until 1971. George founded both the Kingston Choral Society (1953) and the Kingston Symphony Orchestra (1954), conducting both until 1957. He composed much, changing his style significantly after studying with Paul Hindemith in 1952-53. In addition to Anglican liturgical music and hymns, George wrote ballets and operas, music for symphony orchestra and for chamber groups. He also played organ and conducted choirs in Kingston Anglican churches and in Grace United Church in Gananoque.