



# Cathedral News

April 12, 2026

## THIS SUNDAY

**The Second Sunday of Easter with Baptisms**

April 12, 2026 | 8am & 10:30am

### PREACHER

Eric Friesen

### READINGS

Acts 2:14A, 22-32; Psalm 16;  
1 Peter 1:3-9; John 20:19-31

## NEXT SUNDAY

**The Third Sunday of Easter**

April 19, 2026 | 8am & 10:30am

### PREACHER

The Very Rev. Douglas Michael

### READINGS

Acts 2:14A, 36-41; Psalm 116:1-3, 10-17;  
1 Peter 1:17-23; Luke:24:13-35

**Thank you to those who contributed to our Holy Week and Easter services.** Eight services and a concert in one week takes *many hands* – choristers, flower guild members, sides people, vergers, communion servers, altar guild polishers, the list goes on. This was a wonderful week of worship and community at the Cathedral!

## EASTER FLOWER DONATIONS 2026

### FLOWERS ARE GIVEN TO THE GLORY OF GOD, IN LOVING MEMORY OF

George Bruce, Christina Bruce, George & Flo Youmatoff from Theo Bruce  
Caroline Falkner from Derek Falkner  
Sarah Carten from Tom & Jen Carey  
Dear family and friends from Bill & Valerie McCready  
Eleanor & Don Parrish and Carmen & Crawford Anglin from Jim & Vicki Parrish  
Marlene Grace Sinclair (sister to Sylvia Green)  
John & Eileen McElhinney, Connor Wilkinson from Ann & Geoff Wilkinson  
Mr. & Mrs. Sydney Dempsey, Mr. & Mrs. George Edwards, Mr. & Mrs. Robert Hart, Dr. & Mrs.  
Orville Hossie, Mr. & Mrs. Frank St. John, Mr. & Mrs. Roydon St. John, Dr. & Mrs. Robert Wilson,  
Mr. & Mrs. Robert Wynn, Jeannie Denault, Mary Edwards and Lance Lakins from Laurie Dempsey  
Kathleen Davis Kennedy, beloved sister from Carolyn McIntire Smyth  
Keith Desmarais from Jody Bellotte  
Mothers from Shirley Milner  
Harry Cleghorn from his wife Gill & his daughters Mary Jo and Liz  
Lu and Ken Robins & Winnifred and Frank Boland from George & Susan Boland  
Elizabeth Peters, Tim Friesen and Elizabeth Shamla Friesen from Eric & Susan Friesen  
Marilyn Treddenick from Jack Treddenick  
Tom & Carole Challis love from Judith

### IN THANKSGIVING FOR

our parents and grandparents from Don & Nancy Roblin  
Courtney, Kyle, Eli and Makenzie Wilkinson from Ann & Geoff Wilkinson  
Freedom to worship in community from Julia & Greg Baran

*The flowers on the high altar are given to the Glory of God and in thanksgiving for the baptism of Madison, Skye, Van and Georgia.*

**There's lots coming up at the Cathedral this spring!**

For a full listing of upcoming services, concerts, and events, visit:

[www.stgeorgescathedral.ca/spring](http://www.stgeorgescathedral.ca/spring)

## Choral Evensong | Wednesday, April 15

## Upcoming Vacation | Fr. Gerry Moore & Marg Calcutt

Our Pastoral Assistant, Fr. Gerry Moore, is on vacation from April 13 to May 17<sup>th</sup>. Midweek Eucharist services will proceed as usual. In case of pastoral emergencies, please connect with the Cathedral Office: 613-548-4617. Our Bookkeeper, Marg Calcutt, will be on vacation from April 9-20.

## Tea Room Special Presentation | Tuesday, April 28

At St. George's we know Eric Friesen as the inspired homilist who always brings a colourful and sometimes provocative illustration to his sermons. But did you know he is also an adjunct professor at Victoria College at the University of Toronto, teaching film students the beauty of classical music and poetry? On April 28 at 11am he will be our featured speaker at Under the Dome Tea Room and you are invited to join us, and bring a friend or two. More details soon.

## Celebrating the Feast of St George | Wednesday, April 29

We gather for a celebration of our patron Saint George, in the octave of his Feast Day (April 23). A reception hosted by the Projects Committee begins with trifle and a celebratory drink at 5:30pm, followed by a festive service of Choral Evensong. The Cathedral Choir sings C.V. Stanford's Evening Canticles in B-flat, Charles Wood's O Thou the Central Orb, and Edward Elgar's Nimrod from Enigma Variations. The service is livestreamed.

## Treasury Notes | First Sunday of April

Well, the Easter Bunny really came through on our first Sunday of April!! Donations were \$14,250, well done everyone!! Your strong support of the Cathedral and its ministries is truly important. Our monthly target for April is \$34,000 with weekly goals of \$5,350 plus PAG at month end. A challenge I'm confident we can attain. Warren Everett, Treasurer

## Cathedral Pub Night | Saturday, May 9 at 5:30pm

Gather at The Dragon's Lair Pub in the Cathedral's Great Hall! This traditional pub night fundraiser will support us in expanding our youth music programming. A hearty meal accompanied by excellent music in one of Kingston's most beautiful heritage spaces. Ticket details to come...

## Upcoming Ordinations | Tuesday, May 12 at 7pm

God willing and the people consenting, the Right Rev. William Cliff will ordain Sarah Earl, Robert Stewart, and Pamela Sweet to be Deacons in Christ's holy catholic Church at St George's Cathedral. Sarah Earl will continue her ministry at St. George's Cathedral as Deacon Assistant to the Dean. Your prayers and presence are requested.

## Capella Regalis at the Cathedral | Thursday, May 28 at 7pm

Capella Regalis Choirs of Men, Boys and Girls bring the sounds of Nova Scotia to Kingston! Expect a feast for the ears showcasing a Maritime-based choral ensemble performing a range of repertoire from Gregorian Chant to sea shanties. Bringing together sacred pieces of the choral canon with fresh arrangements of traditional folk songs from around the world by multi-Grammy Award-winning composer Paul Halley, this concert offers an exciting mix of music which is sure to delight! Ticket details to come...

## THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

**WE PRAY FOR:** Nancy, Catherine, Our Refugee Family, Neil Henry Clarke, Maria and Antonio Dias, continued prayers for Cuba and for Tazer and his family, Dani & Amal El. Prayers for David Delahaye, Jack Buchan, David Cory and the Cory family, Carol Smith, Alex & Wendy Pierson, Nikki, Gill Cleghorn, Gregoire, Judith Challis, Gwyneth Holtrop and family, Rebecca, Deacon Don Goodwin, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready, and for the Middle East and Ukraine.

## SUPPORT THE CATHEDRAL

**E-Transfer:** [finance@stgeorgescathedral.ca](mailto:finance@stgeorgescathedral.ca)

**Online:** [www.stgeorgescathedral.ca/give](http://www.stgeorgescathedral.ca/give)

**In-Person:** as the plate is passed or by 'tap'

**Office Hours:** Tues-Fri, 9:30am-1pm

**Office Administrator:** Ann Wilkinson

**Email:** [office@stgeorgescathedral.ca](mailto:office@stgeorgescathedral.ca)

**Phone:** 613-548-4617

## The Hymns We Sing

by Phil Rogers

Each week, Phil Rogers writes a short blog about one of the hymns to be sung at our 10:30am Holy Eucharist.

### ***Alleluia! Alleluia! Hearts to heaven and voices raise***

The text of this hymn is by Christopher Wordsworth (1807-1885). A nephew of William Wordsworth, Christopher was educated at Winchester College and Trinity College, Cambridge (where his father was Master), graduating B.A. 1830. In 1832/33 he travelled in Greece and wrote several books about Greece on his return. Ordained to the priesthood in 1835, he was appointed Headmaster of Harrow School the next year, as well as Public Orator of the University. He was appointed Canon of Westminster Abbey in 1844 and Archdeacon of Westminster in 1865. In 1869 he became Bishop of Lincoln. Among his many publications are an edition of the Greek New Testament with commentary, a work on ancient graffiti at Pompei, and a monumental *Commentary on the Whole Bible* in 16 volumes.

This hymn is in Wordsworth's collection of religious poems, *The Holy Year* (1862). In the preface, ever the teacher, he wrote, "A hymn ought to edify the mind, as well as to gratify the ear. It ought to be profitable to be read, as well as agreeable to be sung." Modern printings in 8-line stanzas mask Wordsworth's intentional choice of 15-syllable lines in imitation of classical drama; ever the scholar, he wrote: "It was an ancient rhythmical principle that the tetrameter trochaic of fifteen syllables should be specially employed on occasions where there is a sudden burst of feeling, after a patient waiting, or a continuous struggle. This metre never finds its place at the beginning, but is reserved for a later period in the drama, both tragic and comic, of the ancient stage. The long, rapid sweep of this noble metre, and the jubilant movement of the verse, render it very suitable for use on the great festivals of the Christian year, such as Easter and Ascension, when, after severe trial [and] quiet endurance, the church is suddenly cheered by a glorious vision which gladdens her heart and evokes a song of rapture from her lips."

When William Monk published an edition of Wordsworth's collection with tunes he used a tune called "Hallelujah," composed for this hymn by Henry Gauntlett (1805-1876). [Gauntlett composed the tune "Irby" for "Once in royal David's city."] But Gauntlett's tune has not remained in wide use. The words are sometimes sung to the tune of Beethoven's "Hymn to joy." We normally sing "Lux Eoi" (light of the east, or of the dawn) by Arthur Sullivan (1842-1900). The phrase *Lux eoi* is in a cento taken from *Liber Cathemerinon* (*Book of Hours*) of the early Christian poet Aurilius Prudentius Clemens for a hymn at Lauds in the Monastic Breviary: *Nox, tenebrae et nubila* (*Night, shadows and clouds depart*). Prudentius' work is a series of 12 poems on the canonical hours and the feast days of the church.

Sullivan was a chorister in the Chapel Royal from 1850; in 1856 he received the first Mendelssohn Scholarship to the Royal Academy of Music and then to the Conservatorium der Muzik in Leipzig. On his return from Germany Sullivan worked as organist of two London churches, St Michael's, Chester Square, Pimlico (1861-67) and St Peter's, Cranley Gardens, Kensington (1867-72), while composing both sacred and secular music. Although best known today for his collaborations in light opera with W.S. Gilbert, Sullivan was a prolific hymn writer. He edited *Church Hymns with Tunes* for the SPCK in 1874. He wrote to his mother, "I hope that the hymn-book will be a blessing to the Church. It's a curse to me." And to a friend, "Had I known the wearisome labours of it, I would not have undertaken it for a thousand pounds." In his hymn book Sullivan paired Wordsworth's text with Henry Smart's tune "Bethany"; he composed "Lux eoi" for John Mason Neale's "All is bright and cheerful round us," and also used it for "Hark, a thrilling voice is sounding." The first pairing of "Lux eoi" with Wordsworth's hymn seems to have been in E.J. Hopkins' *Church Praise with Tunes*, 1883.