



Cathedral News

September 20 2026

This Sunday: Seventeenth after Pentecost

September 20, 2026 | 8am & 10:30am

PREACHER

The Ven. Bob Hales

PRESIDER

The Very Rev. Doug Michael

READINGS

Exodus 16:2-15; Psalm 105: 1-6, 37-45
Philippians 1:21-30; Matthew 20: 1-16

Next Sunday: Eighteenth after Pentecost

September 27, 2026 | 8am & 10:30am

PREACHER

The Very Rev. Doug Michael

PRESIDER

The Reverend Canon Peter Case

READINGS

Exodus 17: 1-7; Psalm 78: 1-4, 12-16
Philippians 2: 1-13; Matthew 21: 23-32

Cathedral *in* Autumn

www.stgeorgescathedral.ca/fall

UPCOMING SERVICES & EVENTS

Choral Evensong with the Gentlemen of the Chapel Royal | Saturday, September 19 @ 4pm

The Gentleman of the Chapel Royal (St James Palace, London) offer a special service of Choral Evensong directed by Tim Horton. Music includes Herbert Sumsion's *Evening Service in G*. The Chaplain offers a brief homily.

Battle of Britain Sunday | Sunday, September 20 @ 10:30am

Join us this Sunday for our 10:30am Choral Eucharist as we commemorate the Battle of Britain, remembering those who served and sacrificed, and giving thanks for their courage and service. Music includes William Walton's powerful *Spitfire Prelude* from *The First of the Few*, and the opening hymn *Mine Eyes Have Seen the Glory*.

Indigenous Beading Workshop | Saturday, September 26 @ 10:00am-2:00pm

Join the Projects Committee for this workshop led by Lieutenant Colonel the Reverend Canon Catherine Askew, a hands-on cultural class where participants learn traditional beadwork techniques while exploring the history, storytelling, and community values embedded in the art form. Tickets are \$120/person (inclusive of all materials, lunch and nibbles.)

A very limited number of tickets are left! Please contact Mary Ann Steen for details.

\$50 tax receipts will be issued. This is an event to support the ongoing Cathedral Window Maintenance project.

The Blessing of the Animals | Sunday, October 4 @ 10:30am

All critters and their caretakers are invited to join us for a special celebration of the Holy Eucharist as we observe the Feast of St Francis of Assisi, patron saint of animals and the environment. During the service, Cathedral clergy will offer a special blessing upon pets (or photos of them).

JOIN THE CATHEDRAL GARDEN GANG

Have you got hands that don't mind digging, pulling, cleaning, pulling, planting and, most of all, getting dirty? The gardens and spaces surrounding the outside of our beautiful cathedral are calling out for TLC and the "Garden Gang" need your help!

Please contact Jacky Stephen at aljacstephen@gmail.com or 306-581-8120 (cell).



EVENSONG COMING SOON!

Mark your calendars! The Lower Voices of the Cathedral Choir sing the first Wednesday evening service of Choral Evensong of the program year on **Wednesday, October 7 at 7pm**. As you prepare for the Harvest Thanksgiving weekend, take this opportunity for prayer at the midpoint of the week.

PURSE FOR BRIAN ENGLISH

As I believe you are all aware Brian English, our custodian for the past 14 years, has decided to retire effective September 29, 2026. Brian has been a valued member of our staff who has contributed in many ways to the successful day to day maintenance and operation of the Cathedral. Of course many of us have also gotten to know Brian on a personal level and will miss seeing him on a regular basis. Recognizing that some of you may want to acknowledge Brian's retirement we wish to advise that Marg Calcutt will be receiving contributions to his retirement "purse" between now and September 25th

This can be done by dropping envelopes off directly with Marg at the office, placing them in the collection plate or doing an e-transfer. Please ensure that the envelope or e-transfer (finance@stgeorgescathedral.ca) is clearly designated for "Brian's Retirement". Of course, well wishes and congratulatory cards are other ways to bid a fond farewell to Brian.

The retirement purse will be presented to Brian at a special fellowship in his honour following the 10:30 service on September 27, 2026. – Jen Carey

MEMORIAL FLOWERS

The flowers on the high altar are given to the Glory of God and in loving memory of my wife, Elizabeth, and daughter Reverend Sharon Murdock, from Bill Murdoch.

The flowers on the Nave altar are given to the Glory of God and in loving memory of our father James A. Kirkpatrick and beloved husband and brother-in-law, by Jane, Anne, and Jim Kirkpatrick.

THE PRAYERS OF THE PEOPLE

We welcome names for prayer. Prayer requests can be offered by filling out a prayer notice located in the narthex. We review the Prayer List frequently. Should you prefer to keep a name on the list, or to add another name, please contact the office.

WE PRAY FOR: We pray for Audrey Brown, Charlotte, Jim Kirkpatrick, Lesley Barnett, Tania Fifield, Sharon Dunlop, Sarah Hinch, Tanis Fairley, Nancy Smith, Janet Gray, Sharon Bate, Deacon Don Goodwin, Shawn Stockman, Nancy Roblin, Neil Henry Clarke, Jack Buchan, Gill Cleghorn, Judith Challis, Gwyneth Holtrop and family, Rebecca, Jim Stewart, David Cameron, The Ven. Michael Caswell, Bill McCready.

SUPPORT THE CATHEDRAL

E-Transfer: finance@stgeorgescathedral.ca

Online: www.stgeorgescathedral.ca/give

In-Person: as the plate is passed or by 'tap'

Office Hours: Tues-Fri, 9:30am-1pm
Acting Office Administrator: Blake St. John
Email: office@stgeorgescathedral.ca
Phone: 613-548-4617

The Hymns We Sing

by Phil Rogers

Light of the minds that know Him (TUNE: Aurelia, 'The church's one foundation')



Timothy Dudley-Smith wrote this hymn in 1976. Educated at the Tonbridge School, he went to Pembroke College, Cambridge, and then studied theology at Ridley Hall there; he was ordained to the priesthood in 1951. A committed evangelical, Dudley-Smith became involved with Billy Graham's three-month long mission in London in 1954 and then worked for the Evangelical Alliance, editing the Alliance's journal, *Crusade*. He later worked for the evangelical Church Pastoral Aid Society, becoming its General Secretary in 1965. In 1973 he was appointed Archdeacon of Norwich and in 1981 Suffragan Bishop of Thetford. His first hymn, "Tell out my soul" written in 1961, was the first burst of the so-called "hymn explosion" in the U.K. More than 450 other hymns followed. They were published in seven collections, later gathered into three volumes entitled *A House of Praise*. He published *A Functional Art: Reflections of a Hymn Writer* in 2017. In 1991 Dudley-Smith received a Lambeth MLitt; in 2003 an OBE for service to hymnody; and in 2009 an honorary DD from the University of Durham.

The words are a paraphrase and expansion of a prayer in the *Meditations* of St Augustine of Hippo (354-430). Augustine was born to a Christian mother and a pagan father (who on his deathbed converted to Christianity) in north Africa. He was raised a Christian and then grew attracted to Manichaeism. Later, in Milan, he met St Ambrose, who converted him back to Christianity and baptized him. He was made Bishop of Hippo near the end of the 4th century. Augustine wrote prolifically on virtually all aspects of Christianity. The prayer which prompted Dudley-Smith's hymn became widely known in this English translation of Eric Milner-White, first published in *A New Prayer Book* (1923) and then in *After the Third Collect* (1934) and *Daily Prayer* (1941): "Eternal God, who are the light of the minds that know you, the joy of the hearts that love you, and the strength of the wills that serve you; grant us to know you, that we may truly love you, and so to love that we may fully serve you, whom to serve is perfect freedom, in Jesus Christ, our Lord."

The hymn was written to fit the Irish traditional tune Merville, but it has been paired with many other tunes. It was first published in *Songs of Worship* (1980) with the tune Wolvercote. The *English Hymnal* sets it to Aurelia, by Samuel Sebastian Wesley (1810-1876), grandson of Charles. Born in London, Samuel Sebastian was a musical child prodigy. William Boyce and others called him "the English Mozart." He was a treble in the Chapel Royal and at age 22 became organist at Hereford Cathedral (where he eloped with the Dean's sister). The rest of his career was turbulent. He moved to Exeter Cathedral for seven years and to Leeds Parish Church for another seven. While at Exeter he received both B. Mus. and D.Mus. degrees from Oxford. Leaving Leeds, he then spent 16 years as organist of Winchester Cathedral, with some time also at Winchester College, and finally went to Gloucester Cathedral. He died in Gloucester at age 65. Wesley wrote a large number of major choral anthems, as well as many hymn tunes. He worked closely with Henry "Father" Willis on several organ projects; the two collaborated on the invention of the concave radiating pedalboard.